Wedding As Text Communicating Cultural Identities Through Ritual Routledge Communication Series

Wedding as TextComputerworldOxford Handbook of Deaf Studies, Language, and EducationOxford Handbook of Deaf Studies, Language, and EducationConfessing CommunityFederal RegisterOrganisation for Communications and TransitDocuments, Including Messages and Other CommunicationsRailway Signaling and CommunicationsFCC RecordSessional Notices, with Abstracts of Original Communications Received and Ordered by the Council to be PublishedTelecommunications and Data Communications HandbookOfficial Communications and Speeches Relating to Peace Proposals, 1916-1917Reports, Appointments, Organizations and CommunicationsThe New American Comprehensive EncyclopediaThe popular encyclopedia; or, 'Conversations Lexicon': [ed. by A. Whitelaw from the Encyclopedia Americana].Messages from the Governors, Comprising Executive Communications to the Legislature and Other Papers Relating to Legislation from the Organization of the First Colonial Assembly in 1683 to and Including the Year 1906, with Notes: 1857-1858Communications for IBM Personal Computers and CompatiblesMedical CommunicationsMarketing/communications Wendy Leeds-Hurwitz Marc Marschark Professor at the National Technical Institute of the Deaf at Rochester Institute of Technology Marc Marschark Taimaya Ragui Ohio United States. Federal Communications Commission Institution of Civil Engineers (Great Britain) Ray Horak Carnegie Endowment for International Peace. Division of International Law Boston (Mass). Finance Commission Charles Annandale New York (State). Governor Lisa B. Stahr Massachusetts Medical Society

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a wedding serves as the beginning marker of a marriage if a couple is to manage cultural differences throughout their relationship they must first pass the hurdle of designing a wedding ceremony that accommodates those differences in this volume author wendy leeds hurwitz documents the weddings of 112 couples from across the united states studied over a 10 year period she focuses on intercultural weddings interracial interethnic interfaith international and interclass looking at how real people are coping with cultural differences in their lives through detailed case studies the book explores how couples display different identities simultaneously the concepts of community ritual identity and meaning are given extensive consideration because material culture plays a particularly important role in weddings as in other examples of ritual food clothing and objects are given special attention here focusing on how couples design a wedding ritual to simultaneously meet multiple and different requirements this book provides extensive details of actual behavior by couples an innovative format six traditional theoretical chapters with examples integrated into the discussion are matched to six interludes providing detailed descriptions of the most successful examples of resolving intercultural differences a methodological appendix detailing what was done and why these decisions were made and a theoretical appendix outlining the study s assumptions in detail wedding as text communicating cultural identities through ritual is a distinctive study of those who have accepted cultural difference into their daily lives and how they have managed to do so successfully as such it is suitable for students and scholars in semiotics intercultural communication ritual material culture family communication and family studies and will be valuable reading for anyone facing the issue of cultural difference

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in plato s cratylus which dates to 360 b c socrates alludes to the use of signs by deaf people in his natural history completed in 79 a d pliny the elder alludes to quintus pedius the deaf son of a roman consul who had to seek permission from caesar augustus to pursue his training as an artist during the renaissance scores of deaf people achieved fame throughout europe and by the middle of the 17th century the talents and communication systems of deaf people were being studied by a variety of noted scientists and philosophers however the role of deaf people in society has always been hotly debated could they be educated should they be educated if so how how does deaf culture exist within larger communities what do advances in the technology and the genetics of hearing loss portend for deaf communities in this landmark volume a wide range of international experts present a comprehensive and accessible overview of the diverse field of deaf studies language and education pairing practical information with detailed analyses of what works why and for whom and banishing the paternalism once intrinsic to the field the handbook consists of specially commissioned essays on topics such as language and language development hearing and speech perception education literacy cognition and the complex

cultural social and psychological issues associated with individuals who are deaf or hard of hearing through careful planning collaboration and editing the various topics are interwoven in a manner that allows the reader to understand the current status of research in the field and recognize the opportunities and challenges that lie ahead providing the most comprehensive reference resource on deaf issues written to be accessible to students and practitioners as well as researchers the oxford handbook of deaf studies language and education is a uniquely ambitious work that will alter both theoretical and applied landscapes it surveys a field that has grown dramatically over the past 40 years since sign languages were first recognized by scientists to be true languages from work on the linguistics of sign language and parent child interactions to analyses of school placement and the mapping of brain function in deaf individuals research across a wide range of disciplines has greatly expanded not just our knowledge of deafness and the deaf but of the very origins of language social interaction and thinking bringing together historical information research and strategies for teaching and service provision marc marschark and patricia elizabeth spencer have given us what is certain to become the benchmark reference in the field

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this book offers an entryway to the discussion between theological interpretation of scripture and contextual theology i e tribal theology it argues for the need to consider the importance of reading the bible with multiple contexts in mind while addressing the tension between church and academy in the area of biblical interpretation adapting from the theological method of kevin j vanhoozer it argues for a multi contextual biblical theological interpretation of scripture that maintains evangelical ethos i e the solas of the reformation recognizes canonical sense i e the measuring and guiding criteria asserts catholic sensibility i e value the contribution of the local and catholic church and affirms contextual sensitivity i e the local tribal confessing community these are the contexts that enable christians to read the bible as what it is namely human and divine discourse

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